



CLARION
HOUSING GROUP



THE WILLIAM SUTTON PRIZE 2019



Welcome to a celebration of innovation and social good.

Whilst today Clarion is a modern and forward-looking business, we can trace our roots back to the beginning of the twentieth century and the legacy left by William Sutton who bequeathed his fortune to improve the quality of social housing.

That legacy is something we're immensely proud of, and the reason why we created The William Sutton Prize to celebrate the spirit of innovation and philanthropy which has sat at the heart of our organisation for over a century.

I'm proud that we are following in our founder's footsteps and investing in social good, but it's sad to see that in many ways the social problems that inspired his bequest remain.

As private rent continues to rise faster than wages and benefits and the cost of living increases, social housing is at a premium as people are priced out of the market. Housing associations and councils can't build homes fast enough to keep pace with demand, and in our major cities we have an epidemic of people sleeping on the streets.

Everyone deserves to have a place to call home, and we know that having a safe and secure home is fundamental to a person's life chances. But that's only the beginning. At Clarion we're about more than bricks and mortar, and we provide a range of services and support to our residents through our charitable foundation, Clarion Futures, covering everything from help with finding a job right through to support in getting online confidently and safely which is so vitally important in our digital world.

Turning back to The William Sutton Prize, it's great that we've seen an increase in applications in our second year, but what's more important is that the standard has remained extremely high. The judges have had an incredibly difficult job to choose our winners with so many inspirational projects on the shortlist for both categories.

Last year's winners have gone on to great things and I have no doubt that this year's will be no different.

Clare Miller
Chief Executive





About Clarion Housing Group

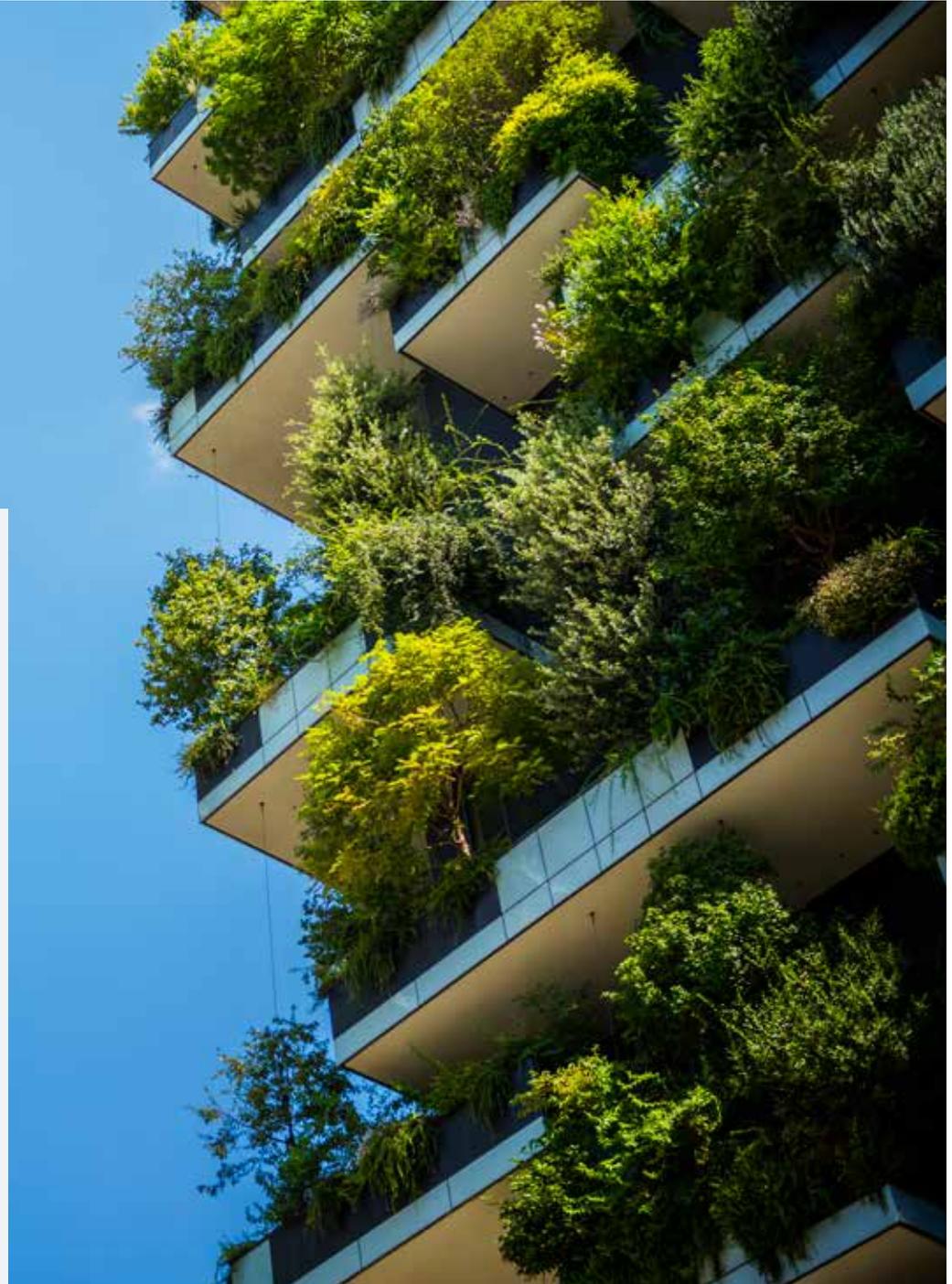
Building Homes. Developing Futures.

Clarion Housing Group is the UK's largest provider of affordable housing. We are committed to playing our part in tackling the housing crisis, both as a social landlord and developer of new housing.

More than 350,000 people call a Clarion home their home. Our mission is to provide and maintain good quality housing for our

residents and to build communities through high quality design and placemaking.

We are a social business, reinvesting our profits into building new homes and providing support and opportunities to our residents through Clarion Futures, our charitable foundation, which provides support, skills and opportunities to Clarion residents nationwide, transforming lives and communities.



The William Sutton Prize

Clarion Housing Group would not exist without William Sutton: a 19th century innovator and philanthropist who founded the UK's first door-to-door parcel delivery service and bequeathed his fortune to improve the quality of social housing.

Now in its second year, The William Sutton Prize was developed to celebrate this legacy by supporting social entrepreneurs to have a positive social impact on communities nationwide.

There is a prize fund of up to £20,000 on offer for each of the two categories:

The William Sutton Prize for Social Innovation will be awarded to an individual or organisation that has developed a ground-breaking new product, concept or service that will make a positive social impact on disadvantaged groups or communities.

The William Sutton Prize for Placemaking and Affordable Housing Design will be awarded to an individual or organisation that has developed a ground-breaking design concept that will improve the quality of life and support the wellbeing of residents and communities.



Left to right:
Peter Holbrook,
Peter Fortune,
Michelle Reynolds,
Greg Reid &
Biljana Savic.

Meet the Judges

Peter Holbrook

CEO, Social Enterprise UK

Peter Holbrook is CEO of Social Enterprise UK the national trade body for social enterprise which works to promote social enterprise as a model for changing both business and society.

Peter has established, developed and supported hundreds of diverse social enterprises over his career. He has advised government taskforces in the UK and overseas and chaired the Social Enterprise World Forum, the global network of social businesses. In 2015 Peter was appointed a CBE.

Peter Fortune

Deputy Leader, London Borough of Bromley

Peter previously served on the Boards of Clarion Futures, Affinity Sutton and Broomleigh. As Deputy Leader of the London Borough of Bromley he holds the Portfolio for Education, Children and Families. Peter runs his own consultancy and management company and was formally Business & Operations Manager for Newsquest South London and Sussex. Peter is very pleased to see William Sutton's legacy secured via this exciting and innovative award.

Michelle Reynolds

COO, Clarion Housing Group

Michelle was formerly Clarion's Group Director for Commercial Services, with over 25 year's experience in roles including directorships at Affinity Sutton and William Sutton, and Chief Executive of Aashyana, the South West's first Asian-led housing association.

As COO, Michelle leads on the transformation of the Group's customer service offer to its 360,000 residents. Michelle also has responsibility for overseeing the long-term investment plan for new homes and neighbourhoods, creating mixed communities that are desirable and fit for the future.

Greg Reid

Board Member, Clarion Housing Group (CEO, HomeServe UK)

Greg became CEO of HomeServe Membership in 2017 and leads a business of over 3,000 people, with 2.1m customers and a turnover last year of £326m. When he joined, HomeServe UK had been through a regulatory, reputational and commercial near-death experience.

Greg was part of a team brought in to create and drive a new culture, HomeServe emerged a commercially powerful business built on strong principles.

Biljana Savic

Director of the Academy of Urbanism

Biljana is an urban planner and architect specialising in leading complex projects and collaborative design processes. Biljana provides expert advice on urban planning and design, to help community and not-for-profits organisations, successfully deliver built environment projects on their own or in partnership with others.

Biljana is a Director of the Academy of Urbanism; a Design Council's Built Environment Expert (BEE), member of Croydon Council's Place Review Panel and The Glass House Community-Led Design's Enabling Panel. As a Winston Churchill Fellow, Biljana studied approaches to community engagement in urban planning and development in Australia, New Zealand and Cuba.

“The judges have had an incredibly difficult job to choose our winners with so many inspirational projects on the shortlist for both categories.”



Clare Miller
Chief Executive

The
William Sutton
Prize 2019

for Social Innovation

Chatterbox

Organisation: **Chatterbox**

Primary Applicant: Mursal Hedayat

Chatterbox transforms what would normally be considered an employment barrier for refugees, their foreign language skills and international work experience, into a strength. The team train and employ refugees to teach their native language to professionals in their former industries through Chatterbox's digital platform.

Refugees and other displaced people currently exist in a parallel job market in the UK. The opportunities they can access, if any, are usually limited to low skilled, low paid work that harms their future employability. In this community, even a trained doctor can be unemployed. This issue of economic exclusion is surprisingly underserved by local NGOs and government, perhaps because of the complex labour market barriers involved. Displaced people often lose their professional identities after becoming displaced and face chronic barriers to reclaiming them in their adopted homes.

Put to proper use, their untapped economic potential could produce significant value. The Chatterbox online work platform connects the 20% of refugees in the UK who are highly skilled yet underemployed, with demand for their language skills and professional expertise among organisations worldwide through a mobile phone app.

By channelling displaced people's latent talent through innovative applications of existing technology, like video classrooms Chatterbox believes they offer the best language learning experience for professionals on the market. A model that can easily be scaled up to benefit millions of learners and refugees across the UK.



Hygiene For All

Organisation: **Off The Fence**

Primary Applicant: Donna Williamson

Off The Fence - Hygiene For All project operates a Hygiene Van, Laundry Van and Shower Van, to ensure the homeless community always have access to their most basic need – hygiene. The Hygiene Van supplies essentials such as sleeping bags, hot drinks, heavy duty clothing, hygiene products and feminine hygiene products. The van supports the outreach team to enable emergency care on the streets. The Mobile Laundry Van consists of two washing machines and two tumble dryers and the Mobile Shower Van consists of two showers. These offer homeless individuals an opportunity to look and feel better, live healthier lives and prevent exclusion from the community.

The homeless have limited access to toilets, places to wash hands, clean teeth, shower and wash clothes.

Many public toilets are closed at night. When searching for facilities, individuals suffer the indignity of travelling on public transportation in an unclean state.

The project works alongside other homeless projects offering short term emergency support, medium term care and long term solutions. This not only ensures rough sleepers survive a freezing night on the streets but have access to basic needs, such as food, clothing, good hygiene and ongoing support into permanent accommodation and employment and become an active member of the community.



Empowering Fat Macy's Trainees: a New Tenancy Support Worker

Organisation: **Fat Macy's**

Primary Applicant: Meg Doherty

Fat Macy's is a catering social enterprise that gets young Londoners out of homelessness and into their own homes through food. The team run supper clubs and catering events that provide an innovative framework for trainees to overcome the financial barriers preventing them from moving into rented accommodation from temporary accommodation. For every hour volunteered, Fat Macy's saves money on behalf of the trainees to build housing deposits, whilst providing valuable work experience and giving participants the confidence to challenge the perception of homelessness.

Fat Macy's are set to open their first permanent venue in Peckham which will comprise of a commercial kitchen, restaurant space, deli and uniquely, a four-bed 'microhostel' flat for trainees. At this stage in the organisation's growth, the 'microhostel' will allow them to fundamentally

redefine how homeless hostels work and innovatively challenge how the current homelessness system operates.

The objective of the 'microhostel' is to create a safe space where trainees can live with on-site assistance and support available as they plan their journey from hostel to home and finish their work experience programme with Fat Macy's. The running of this 'microhostel' will allow Fat Macy's to have a greater social impact, providing suitable accommodation and more support for trainees, thus enabling them to start living independently.



Opening the Door to Diversity in the Media Through Affordable Hosting and Mentorship

Organisation: **PressPad**

Primary Applicant: Olivia Crellin

PressPad is a social enterprise that aims to diversify the media by removing one of the main financial obstacles to those trying to enter the profession: the cost of accommodation. The team pair young people from across the UK who have work experience or an internship in London and other big cities with experienced media professionals in the capital that have a spare room.

PressPad's objective is to create a more equal and diverse media industry with greater access and representation of those from lower socio-economic backgrounds. This is achieved through their unique grassroots social enterprise model of host-mentorship paired with a marketplace tech platform that simultaneously allows - with the permission of users - to collect data to hold the industry to account for their unpaid work practices and connect hosts and interns/young

media professionals in a fast, seamless and tailored way.

The scheme works primarily by engaging and benefiting three distinct groups: aspiring journalists from disadvantaged backgrounds and communities who live outside expensive UK cities; media professionals and journalists who have a spare room and want to host; and businesses and media organisations whose business models will strive as they create more socially relevant content aided by the inclusion of more diverse and better networked staff.

PressPad's long-term vision is to establish themselves as part of the unpaid work ecosystem as a safety net and lobbying tool to eventually eliminate unpaid work and achieve a salary that makes it affordable to live in expensive cities across the UK.



The Studio of Sanctuary

Organisation: **The Creative Art House**

Primary Applicant: Sydney Thornbury

Studio of Sanctuary provides professional artists who are seeking asylum in the UK with the time, space and support they need to rebuild their portfolios, develop their practice and establish professional networks so they can seamlessly transition into working in the UK Creative Industries once they are granted settlement. Each artist receives a bespoke programme, based on their practice and needs. This includes free studio space, materials, professional development support, networking, exhibitions and travel stipends.

An important part of the programme is also providing a sense of 'home' - friendship, emotional support and collaboration with the Art House's community of 120 artists. The programme has been piloted with two asylum seekers over the last 18 months, with significant results. The first participant has

established a successful design and tailoring business and is now paying for his own studio. The second participant has exhibited as part of Tate Exchange, received a commission from Unlimited and has also been awarded a full scholarship to The Royal Drawing School.

The programme is looking to expand and disseminate their learning both to increase the number of artists they can help and also to enable them to support other Visual Arts Organisations across the country to set up their own Studios of Sanctuary.



Youth Homelessness Databank

Organisation: **Centrepont**

Primary Applicant: Abigail Gill

Centrepont's Youth Homelessness Databank combines data from local authorities and central government to produce a centralised and accurate source of information on the scale of youth homelessness in the UK. The entry idea is to incorporate data from additional sources and bring together information collected from their national helpline to provide context to the current data and bring through the voice and experiences of those with lived experience.

From the findings so far, Centrepont estimate around 86,000 young people in the UK approached their local authority because they were homeless or at risk of homelessness in 2016/17. Alarming, 58% of those asking for help do not receive a statutory housing duty or any prevention or relief support. While this information alone is extremely valuable, the Centrepont team know that so much more can be achieved through widening the

scope of the databank to find out more about the causes of homelessness, what services are available to young people and how effective they are in preventing and relieving homelessness.

Establishing a more holistic understanding of the data will enable Centrepont to demonstrate the scale of youth homelessness across the UK as a whole and provide important insights into the issue at a local level. The additional data and inclusion of the experiences of those with lived experience will provide the evidence to address the root causes of youth homelessness.



An Estate Agent Social Enterprise

Organisation: **Urban Patchwork**

Primary Applicant: Tessa Gooding

Urban Patchwork is a smart local high-street estate agency designed to be a positive example of practice. Estate agent social enterprises have the potential to massively disrupt an often poor-performing sector, to raise the bar in professional practice - demonstrating they can do a good job, balance vendor/buyer and landlord/tenant needs, be kind - and use the high demand for residential sales and lettings services to generate and recycle funds to meet more housing need.

The UK has a complex housing system that is not meeting many people's needs, it is overly reliant on an often exploitative and unprofessional private rented sector which is increasingly costly to the public purse, with too much being spent on reaction to crisis rather than prevention.

Urban Patchwork aims to help put a plug in the drain by improving professional practice and using the majority of profits to meet more housing need - creating more social value in the process.

The debate between housing as property and housing as home is very polarised and Urban Patchwork has the opportunity to influence change from the inside out, providing a well-informed view that housing is a basic need and human right that should be recognised as a vital part of public infrastructure, and that landlords and property industry professionals often have valid concerns about how various changes may impact on supply that should be taken on board.



The
William Sutton
Prize 2019

for Placemaking and
Affordable Housing Design

Radial Routes - Transforming Thoroughfares into Boulevards

Organisation: **Jas Bhalla Architects**

Primary Applicant: Jas Bhalla

Radial Routes is a radical city-wide planning initiative to encourage high-quality brownfield development along nine key routes in Outer London.

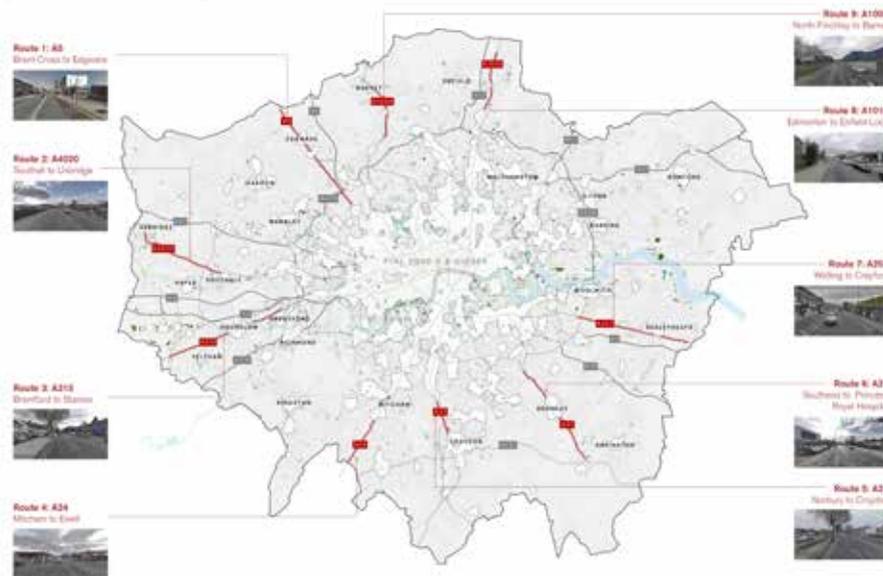
One of the major constraints to accelerating the delivery of affordable housing is the identification of available land. The project identifies nine major thoroughfares characterised by low density. If London is to meet its housing targets, the planning system needs to think beyond individual borough boundaries to proactively support the development of under-utilised strategic brownfield land.

Current planning policy focusses on town centre development which typically sees only sporadic infill development. This project aims to create a new policy approach for the nine identified routes to change the thinking about the

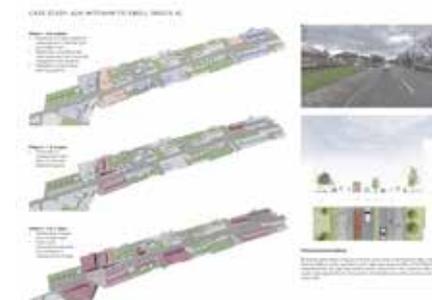
transformation of these routes as holistic “places”. Its is only by thinking strategically that these zones can deliver well designed homes, a better public realm, improved transport services and new community facilities.

The immediate objective of the project will be to open dialogue with key city planning stakeholders. The overarching aim will be the delivery of a number of new homes over a ten year period. This shift in policy and approach will directly benefit urban communities in desperate need of access to affordable housing including those on the housing waiting list, the homeless, the elderly and first-time buyers. Concentrating high density housing on brownfield sites will also better protect Conservation Areas and the Green Belt.

THE RADIAL ROUTES



ANALYTICAL MAPPING TO IDENTIFY FURTHER ROUTES



The Depot - Community Hub

Organisation: **Forest Community Land Trust**

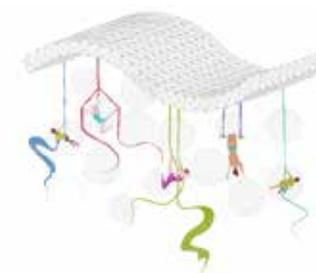
Primary Applicant: Jack Bennett

The vision is for a new Community Hub to be developed as part of the Forest Community Land Trust's scheme. The Hub will provide community facilities for a proposed community-led housing development based on a community land trust model. The strategic aim is to grow the idea that context specific social infrastructure, developed and run by local people, is an essential part of new residential planning. This community-led concept aims to ensure social and environmental sustainability and provide a natural, joyful and culturally rich urban living experience.

The intended beneficiary groups would be the residents and members of the community land trust, but also the wider Walthamstow community, as the Hub will be designed to help knit together the social fabric of the new land trust development and the existing neighbourhood.

The Trust's vision has been developed at co-design sessions with their members and the existing local community. The Hub will provide performance and training space for Waltham Forest Youth Circus, as well as a community cafe, 'social' kitchen, light industrial workshop, 'Library of Things', independent retail, FCLT headquarters for housing and sustainability advice and studios to hire for artists or emerging entrepreneurs.

Wellbeing of new residents and existing communities is supported by providing facilities for exercise, cultural activities, informal and organised socialising, locally grown food, and enterprise support. The Hub presents an ambitious ecological and environmental approach that will bring green and blue infrastructure to the site and help people feel closer to nature.



Intergenerational Living in Ebbsfleet

Organisation: **Sarah Wigglesworth Architects**

Primary Applicant: Sarah Wigglesworth

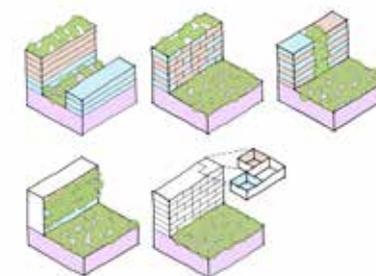
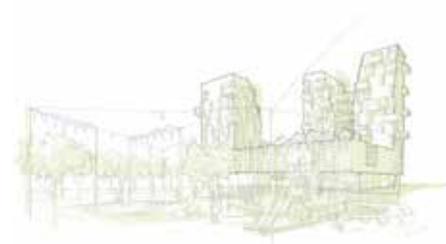
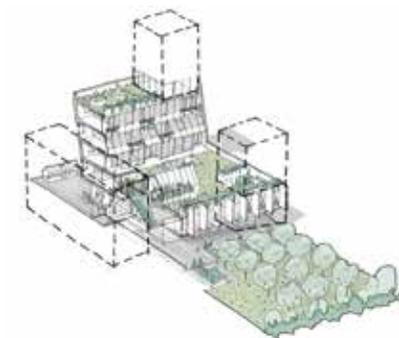
The entry is to develop Sarah Wigglesworth Architect's emerging concept for intergenerational housing with the aim to improve health and social cohesion for people across generations. The idea promotes wellbeing through the careful mixing of housing typologies suitable for different life stages and by accommodating multiple ways informal care can be exchanged between occupants.

The key objective is to advance the housing element of the concept into a tangible design proposal; so it can be clearly understood, scrutinised, and finally visualised on a real site. This will advocate for its importance to those who shape the social care system and built environment.

The team will implement strong methods of engagement, innovative design and creative representation. A feasibility study has already been undertaken to co-locate intergenerational housing with Ebbsfleet's new

Health and Wellbeing Hub as part of the landscape-led Ebbsfleet Garden City and Healthy New Town. The housing aspect now needs to be developed further.

While the co-habiting of generations is not new, the concept presents an innovative approach to delivering a positive social impact for disadvantaged groups through the co-location of different housing types, tenures, and community facilities all facilitating informal care. This is enabled by internal and external environments designed for wellbeing that cater for a range of needs and ages, but especially vulnerable older people.



The Resident's Hub

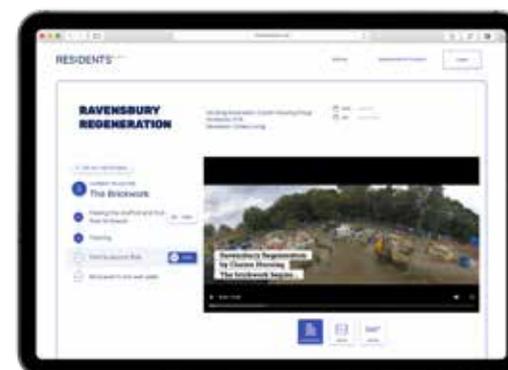
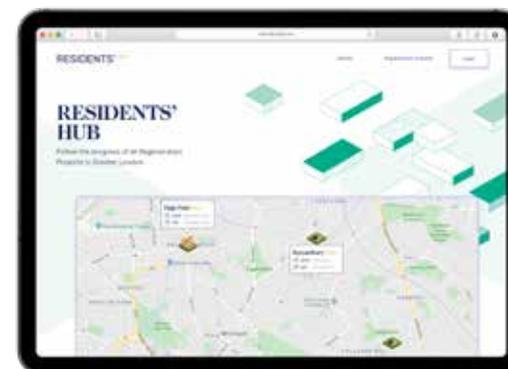
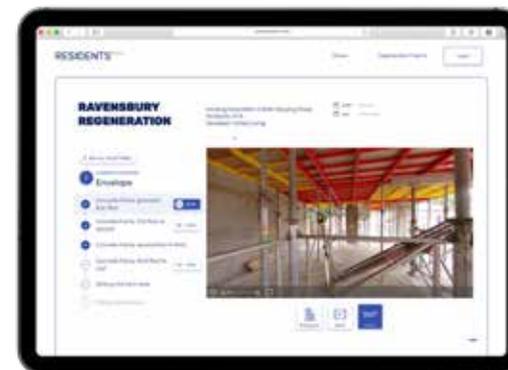
Organisation: **eBrik**

Primary Applicant: Ana Moutinho

eBrik is an innovative construction monitoring and communications system which aims to provide transparency and open communication channels between key stakeholders during the construction process. The Resident's Hub is a centralised network of Residents, Resident Steering Groups, and Resident Associations related to specific Regeneration Projects.

eBrik aims to create true social impact within a process that often leaves individuals at a disadvantage from a lack of communication between developers and communities. The primary objective is developing and nurturing a solution which truly addresses the needs of residents. Other solutions currently exist which offer monitoring and communication tools for the different stakeholders involved in the construction process (i.e. Site Managers, Architects, and Engineers), however the benefits and usage of these tools are crucially not made available to the individuals and large communities on the other end of the construction process.

The Resident Hub will empower communities and provide a platform for their unique points of view to be shared and support the development of new relationships between residents and Housing Associations. In this day and age, where there is a considerable premium placed on business transparency, corporate social responsibility, clearly defined processes, and a willingness to have residents and homebuyers more involved, we are witnessing a shift in the marketplace. This shift creates an opportunity which can be effectively served by eBrik. This is the arena where eBrik looks to provide true social benefit.



Re-Thinking Disability, Access and Inclusion Beyond the Building Regulations

Organisation: **The DisOrdinary Architecture Project**

Primary Applicant: Jos Boys

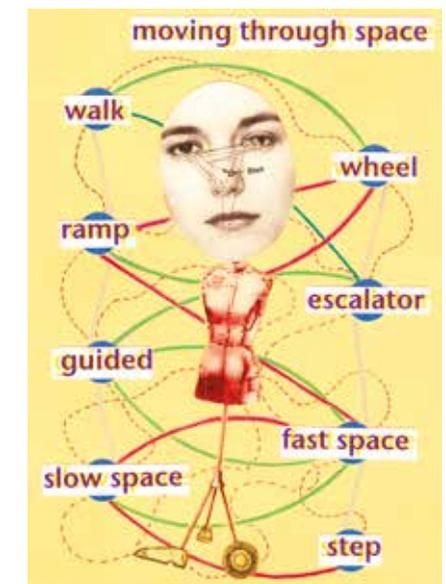
The project is to produce an alternative to the current technical and legal guidance on access and inclusion in design. This alternative would see the production and prototyping of a rich collection of data, narratives, photographs and disabled artists' commissions to support building developers, designers and managers to create truly accessible and beautiful spaces.

Disability is often treated as a 'technical' problem in built environment education and practice. Research has shown that the needs of disabled people are still marginalised or ignored in architectural culture and design. There is urgent need to re-think how to deliver information about diverse disabled people's knowledge and experiences in more innovative ways to engage with architects and related

professionals and support them in making this a central, even cool, part of their design process rather than a technical add-on.

The key objective is to develop, co-design and test a prototype 'compendium' that offers the kinds of rich, information that architects start from in other aspects of their design process (across both quantitative and qualitative data) in an accessible, useable and interesting format. The team will do this by starting from the creative expertise of The DisOrdinary Architecture Project's existing platform of disabled artists, working together with a wider group of architectural educators, students and professionals to co-create, promote and evaluate pilot resources. This approach will aim to positively shift assumptions about disabled people, as well

as embed understanding of the creative value of access and inclusion. The long-term strategy is to challenge mind-sets, encourage students, educators and practitioners to engage effectively with disability and built space; to place disabled artists at the centre of inclusion in a sensitive, creative and provocative way; and to produce better designed environments that have a positive social impact.



Developing the Hastings Commons

Organisation: **Jericho Road Solutions**

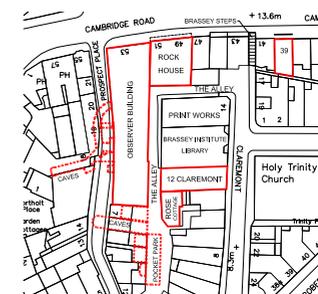
Primary Applicant: Jess Steele

To develop the idea of “self-renovating neighbourhoods as an alternative to gentrification or decline” focussing on Hastings to explore the concept in practice. The aim of the project is to explore an ecosystem of buildings and spaces, organisations and people held together with shared values, to create a genuine urban commons in a way that will inspire others throughout the country. The idea is simple - that people can create positive change in their own places and spaces through community ownership and capped rents in order to help prevent displacement.

In Hastings, there is the chance of a very different kind of development - one that is driven and delivered, managed and monitored by local people through an ecosystem of locally-rooted organisations, where the imperative is not takeaway profit but inclusive life-changing opportunities. This aims to improve the neighbourhood while protecting affordability, give local

people and businesses the power to shape their place, and reinvest the value uplift right back into the neighbourhood.

There has been a notable cultural shift with ten organisations in Hastings developing porous boundaries and their staff bringing complementary skills to the ecosystem team. Inspired by the genuine urban commons of the Alley - unowned and unadopted but with each adjacent freeholder having rights and responsibilities - Jericho Road are building a wider Commons that will protect affordability, diversity and inclusion in the centre of Hastings in perpetuity. The objective is to develop a thinking framework and a Commons Guidebook to present the idea for replication and wider social impact.



© Old Four Lanes - John Cole



Partners

We are pleased to have the support of a range of Non-Profit and Social Enterprises to deliver our 2019 William Sutton Prize. We'd like to extend our thanks to our partners and our hosts, RocketSpace.

■ Social Enterprise UK

Together with our members, Social Enterprise UK (SEUK) is the voice for social enterprises in the UK. We build markets, undertake research to build the evidence base for social enterprises as the future of business, provide information and tools, share knowledge, raise awareness and campaign to create a business environment where social enterprises thrive. Our members range from local grass-roots organisations to multimillion-pound businesses.

socialenterprise.org.uk
[@SocialEnt_UK](https://twitter.com/SocialEnt_UK)

■ Academy of Urbanism

The Academy of Urbanism is an interdisciplinary, not-for-profit organisation that brings together urban leaders, thinkers and practitioners to promote better understanding of how the development and management of the urban realm can provide a better quality of living for all. Through events, activities and programmes, the Academy draw out and disseminates examples and lessons of good urbanism and work with places to identify and reinforce their strengths, and help them recognise and overcome obstacles to greater success.

academyofurbanism.org.uk
[@theAoU](https://twitter.com/theAoU)

■ FUSE Events

Fuse Events exists to deliver socially responsible, world changing events. Fuse Events is a full-service event management agency with a passion for change and a love of the live event. Our team has over 25 years of experience, working with clients in the private, public and third sectors in over 40 countries providing high quality, day to day service, culminating in a seamless, professional event experiences. Fuse is a social enterprise, re-investing over 50% of our business profits into running our own series of behaviour change marketing conferences; events where we train marketing professionals to use their skills to create lasting, positive change in communities around the world, tackling global problems such as obesity, environmental change, poverty, and social justice. We are also passionate about supporting social enterprise in the UK and work with a range of social enterprises within our supply chain, helping deliver great events that make a difference, whilst meeting the needs of our clients.

fuseevents.org | [@FuseEventsUK](https://twitter.com/FuseEventsUK)

■ RocketSpace

RocketSpace is a global ecosystem of people and ideas that provides the necessary velocity — both speed and direction — to help the world's top innovators bring the future to market. Founded in San Francisco in 2011, its global network of technology campuses and services are designed to help tech startups scale. RocketSpace also helps corporations fuel their continuous growth by tapping into its ecosystem of top startups from around the world.

RocketSpace has been responsible for accelerating 23 'unicorn' tech start ups, including Spotify, Uber, Zappos, Blippar and others.

rocketspace.com/tech-campus/london | [@RocketSpace](https://twitter.com/RocketSpace)

Chocolate Films

Chocolate Films is a full service production company based in London, Glasgow and Berlin. We have over 18 years' experience in producing compelling and engaging films for our clients, from observational documentaries to high-profile trailers. We're also the company behind the award-winning documentary project 1000 Londoners. As a Social Enterprise, we use our profits to support an outreach programme enabling thousands of children, young people and marginalised groups to learn skills in video and animation. Whether working with our local community, or filming around the world for prestigious clients, we're committed to harnessing film as a tool for storytelling, advocacy and social change.

chocolatefilms.com
[@ChocolateFilms](#)

Elysia Catering

Elysia is an event catering company with a focus on sustainability. The team sources in-season, natural surplus food from local producers, such as wonky fruits and vegetables and imperfect territorial cheese wheels among many more ingredients. They transform those ingredients into delicious breakfasts and canapés making use of the whole plants and promoting "nose to tail" cooking techniques to help reduce food waste and promote high-quality local ingredients. Since they started in 2017, they have so far saved around 9 tonnes of artisan ingredients from going to landfill and cycled more than 4,300 miles to deliver their canapes all around London.

Elysia Catering are partnering with London based wine company One To Wine. Founded in 2016, they provide great value, sustainably sourced wines at a wide range of events - www.onetowine.com

elysiacatering.com
[@Elysia_catering](#)

Toast Ale

Food production is the biggest contributor to climate change, but one third of all food is wasted. We're here to change that. Our planet-saving beer is brewed with surplus fresh bread. All profits go to charities fixing the food system.

toastale.com | [@ToastAle](#)

Mediorite

Mediorite an award winning social enterprise offering film and photography services and delivering free training and work experience to a diverse group of young Londoners who want a creative career. At the heart of Mediorite is our desire to tackle youth unemployment and spark young people's passion for media production. We are proud that every job we do creates paid work for a young person we have trained.

mediorite.co.uk | [@mediorite](#)

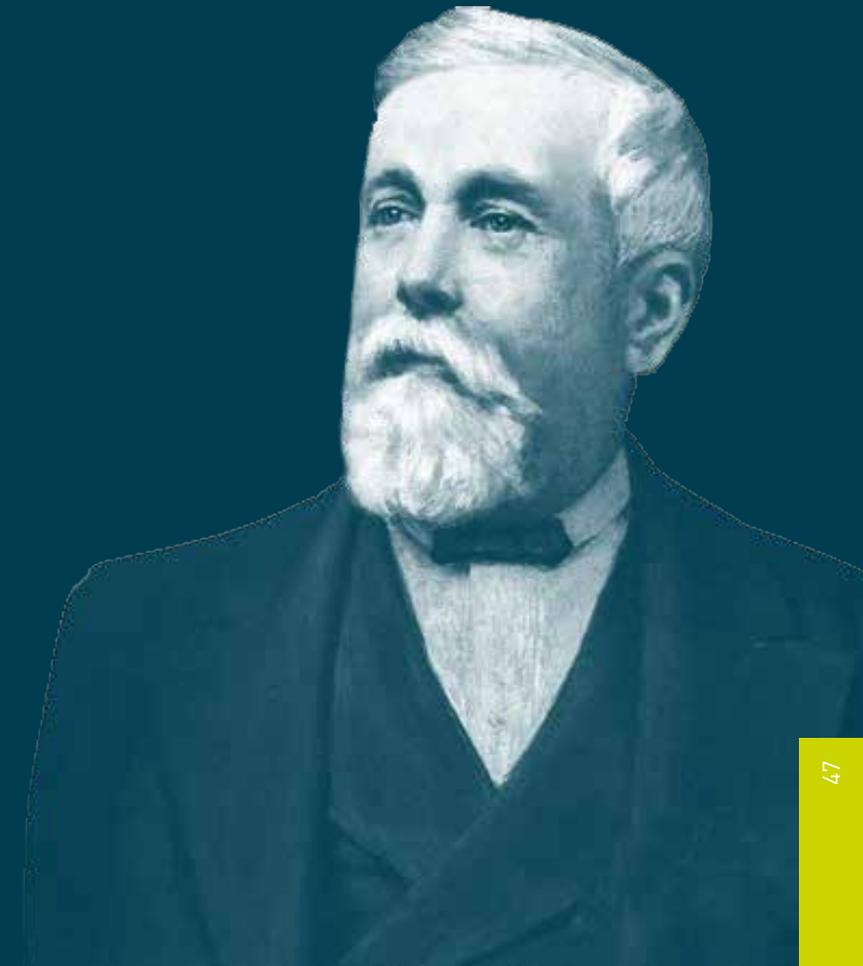
Advance Engineering Group

Advance Engineering Group (AEG) Ltd is an award winning social enterprise comprising of four businesses. Set up initially through a partnership with The Wrights Group and subsequently moving into the wider engineering supply market, we exist to provide opportunities for those marginalised in our communities. Since launch in 2003 we have helped 70 people back into work from a place of long-term unemployment and have been able to donate considerable resources into our local community through our links with local charities. AEG Unique Print & Design produced our winners trophies for this evening.

advance-eng.com



THE WILLIAM SUTTON PRIZE 2019



Clarion Housing Group

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